

Andrew Hudson

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Education

- 1998 **D.M.A., Piano Performance**, University of Texas at Austin
Primary Advisors: Elliott Antokoletz, Gregory Allen
Treatise: "Stylistic Development Through Chromaticism in the Piano Works of Grazyna Bacewicz"
- 1991 **M.M., Piano Performance**, University of Cincinnati College-Conservatory of Music
- 1989 **B.M., Piano Performance**, North Carolina School of the Arts

Professional Experience

- 1999-present **Music Faculty**, McLennan Community College, Waco, TX
- Coach vocal students
 - Teach weekly studio class in song interpretation
 - Accompany student and faculty recitals
 - Accompany MCC Chorale
 - Teach Music Appreciation
 - Tech Basic Music Theory
 - Teach Class Piano
 - Teach Class Voice
 - Teach applied piano lessons
- 2008-present **Adjunct Faculty**, Baylor University, Waco, TX
- Coach undergraduate and graduate vocal majors in preparation for Baylor University Opera productions, competitions, and degree recitals
 - Teach Class Piano
- 1995-present **Freelance Accompanist**, Baylor University, Waco, TX
- Accompany vocalists and instrumentalists in lessons, rehearsals, recitals, and competitions
 - Accompany singers auditioning for degree programs
- 2008-2010 **Musical Director**, Baylor University Opera
- Coach individual singers and ensembles in role preparation
 - Work with full cast in rehearsal
 - Direct chorus during opera performances as needed
 - Accompany opera performances as needed
 - Conduct opera performances as needed
- 2006 **Principal Lieder Coach**, Liedaustria, Leibnitz, Austria
- Coach singers in Lieder in a two-week program
 - Accompany singers in final Liederabend
- 2002-2005 **Faculty Pianist**, American Institute For Musical Studies (AIMS), Graz, Austria
- Accompany voice lessons in a six-week program
 - Accompany student and faculty singers in weekly recitals
- 1998-2002 **Rehearsal Pianist**, The Lyric Opera of Waco

- 1996-2000 **Adjunct Faculty**, Temple College, Temple, TX
- Accompany the Temple College Chorale and other vocal ensembles
 - Accompany musical theater productions
 - Direct and accompany Opera Scenes
 - Teach English, French, German, and Italian Diction
 - Accompany student and faculty recitals
- 1999 **Accompanist**, French Woods Festival of the Performing Arts, Hancock, NY
- Coach and accompany musical theater productions
 - Accompany singers in musical theater and operatic recitals
- 1993-95 **Full-Time Graduate Teaching Assistant**, University of Texas at Austin
- Teach class piano
 - Teach applied piano
- 1990-92 **Instructor**, Musical Arts Center, Cincinnati, Ohio
- Teach individual and group piano
- 1989-91 **Graduate Assistant**, University of Cincinnati College-Conservatory of Music
- Accompany undergraduate and graduate voice lessons
 - Accompany auditions for the vocal program

Performances

Accompanying:

- 97 student recitals plus numerous vocal music hours, master classes, honor concerts, recruiting trips, and auditions at Baylor University, 1996-2010
- Faculty recital with Mezzo-soprano Lisa Clethero. The London College of Music, England, March 2010
- Artist series recital with soprano Lise Uhl, *The Depths of Love* by Andrew Hudson. Texoma NATS Regional Conference, Texas Tech University, Lubbock, November 2009
- Artist series recital with tenor San-ky Kim, "A New Look On Lieder." Texoma NATS Regional Conference, Texas Tech University, Lubbock, November 2009
- Guest recital with mezzo-soprano Kim LaGraff and baritone Scott LaGraff, "An Evening of English and American Song." Union Center Christian Church, Binghamton, NY, October 2009
- Faculty recital with soprano Teri Johnson. Temple College, Temple, TX, September 2009
- Faculty recital with soprano Jeanie Darnell. Florida Gulf Coast University, Ft. Myers, September 2008
- Guest recital with soprano Jeanie Darnell. Baylor University, September 2008
- Performance with mezzo-soprano Soon Cho. Composers' Recital, Baylor University, April 2008
- Faculty recital with baritone Michael Johnson, *Die Schöne Müllerin*. Baylor University, March 2008
- Guest recital with tenor Gerald Seminatore. Baylor University, February 2008
- Featured performer. Roxy Grove Dedication Recital, Baylor University, January 2008
- Faculty recital with baritone Scott LaGraff. Stephen F. Austin State University, October 2007
- Guest recital with soprano Lise Uhl, "New American Songs." The London College of Music, London, England, April 2007
- Faculty recital with mezzo-soprano Diane Coloton. Baylor University, February 2007
- Faculty recital with soprano Deborah Williamson. Baylor University, January 2007
- Lecture-recital with baritone Scott LaGraff, "New Songs by Lee Hoiby." Program included the world premiere of *Private First Class Jesse Givens*, version for voice and piano. The College Music Society National Conference, San Antonio, September 2006
- Liederabend with students in the Liedustria program. Leibnitz, Austria, June 2006
- Lecture-recital with baritone Scott LaGraff, "New Songs By Lee Hoiby." Louisiana State University, March 2006
- Faculty recital with baritone Scott LaGraff. Program included the world premiere of Lee Hoiby's *Chants d'Exil*. Stephen F. Austin State University, February 2006

- Faculty recital with soprano Lise Uhl and guest baritone Robert Best, "Mozart: The Complete Lieder for Voice and Piano," performed on Mozart's 250th birthday. McLennan Community College, January 2006
- Faculty recital with mezzo-soprano Patricia Stiles. Indiana University, February 2005
- DMA recital with baritone Scott LaGraff. Louisiana State University, November 2004
- Faculty recital with tenor Jerry Gordon. Baylor University, October 2004
- Faculty recital with soprano Lise Uhl. McLennan Community College, October 2004
- Guest recital with mezzo-soprano Patricia Stiles. Baylor University, March 2004
- Guest recital with baritone Scott LaGraff. University of Mary Hardin-Baylor, March 2004
- Faculty recital with soprano Deborah Williamson. Baylor University, January 2004
- Guest recital with soprano Andrea Huber. Baylor University, October 2003
- Guest recital with soprano Julianne Best. Baylor University, October 2003
- Guest recital with soprano Sarah Hibbard. Bosque River Stage, Waco, April 2003
- Faculty recital with baritone Jack Coldiron. Baylor University, March 2003
- Faculty recital with soprano Deborah Williamson. Baylor University, January 2003
- Guest recital with baritone Scott LaGraff. Austin Peay State University, Clarksville, TN, January 2003
- Faculty recital with baritone Scott LaGraff. Simpson College, Des Moines, September 2002
- Guest recital with soprano Deborah Williamson. Simpson College, September 2002
- Guest recital with soprano Deborah Williamson. Austin Peay State University, September 2002
- Guest recital with flutist Walfrid Kujala. Baylor University, April 2002
- Guest recital with baritone Scott LaGraff. University of Tulsa, April 2002
- Guest recital with baritone Scott LaGraff. McLennan Community College, March 2002
- Guest recital with baritone Scott LaGraff. Baylor University, March 2002
- Guest recital with soprano Karen Hall. McLennan Community College, February 2002
- Guest recital with baritone Scott LaGraff. Allied Concert Series, Des Moines, January 2002
- Faculty recital with soprano Lise Uhl. McLennan Community College, January 2002
- Guest recital with tenor Doug Bolen. McLennan Community College, November 2001
- Faculty recital with soprano Lise Uhl. McLennan Community College, February 2001
- Faculty recital with soprano Sherry Marmon. Temple College, (TX), April 1999
- Faculty recital with soprano Sarah Nell Summers. Temple College, March 1999
- Faculty recital with trombonist Robb Belcher. Temple College, March 1998
- Guest recital with trombonist Ronald Barron. Lyceum Series, Baylor University, February 1997
- Faculty recital with baritone Burr Phillips. University of Texas at Arlington, January 1996

Piano Duo:

- Duo piano performance. Faculty Recital, Summer Piano Institute, Baylor University, June 2010
- Duo piano recital. Baylor University, March 2010
- Duo piano recital. London College of Music, London, England, March 2010
- Four-hand performance. Society of Composers, Inc. Region VI Conference, Sam Houston State University, Huntsville (TX), April 2008
- Duo piano performances. Society of Composers, Inc. National Conference, Trinity University, San Antonio, September 2006
- Duo piano performances. The College Music Society National Conference, San Antonio, September 2006
- Four-hand performance. Music Teachers National Association (Baylor Chapter) Benefit Recital, Baylor University, February 2006
- Four-hand recital. University of Texas at Tyler, March 2003
- Four-hand benefit concert. Cogdell United Methodist Church, Waco, February 2003
- Four-hand recital. Abilene Christian University, Abilene (TX), October 2002
- Four-hand performances. Community College Keyboard Conference, Stephen F. Austin State University, Nacogdoches (TX), April 2002
- Four-hand recital. Williams Baptist College, Walnut Ridge (AR), March 2001
- Four-hand recital. Reynolda House Museum, Winston-Salem, December 2000
- Four-hand recital. Baylor University, November 2000
- Four-hand recital. McLennan Community College, Waco, November 2000

- Four-hand performance. Joint faculty recital, Baylor University Summer Piano Institute, June 2000
- Featured duo pianist. Temple Symphony Orchestra, Georgetown (TX), January 2000
- Featured duo pianist. Temple Symphony Orchestra, Temple College (TX), January 2000
- Four-hand performance. Joint piano faculty recital (in commemoration of the anniversaries of Schubert, Mendelssohn, and Brahms), Baylor University, October 1997
- Four-hand recital. College of Mount St. Joseph, Cincinnati, July 1992
- Piano duo and ensemble performances. Program included the world premiere of *Rituals* for Six Pianos by Larry Barnes. Cincinnati Composers' Guild, April 1992
- Featured duo pianist. Cincinnati Choral Society, St. Xavier Catholic Church, March 1992
- Duo piano recital. Baldwin Hall, Cincinnati, April 1991

Solo and Chamber:

- Solo Recital. Artist Series, Temple College, October 1996
- Harpsichord soloist. Temple Chamber Orchestra, May 1996
- Solo recital. The Music Graduate Society of McGill University, Montreal, March 1995
- Solo recital. University of Juarez, Mexico, April 1994
- Solo recital. Music Forum Concert Series, El Paso, TX, April 1994
- Featured soloist. National Conference of the Society for Electro-Acoustic Music in the United States (SEAMUS), April 1993
- Solo recital. University of Juarez, Mexico, February 1993
- Solo recital. Music Forum Concert Series, El Paso, TX, February 1993
- Live solo broadcast. WGUC Radio, Cincinnati, April 1990
- Performance for ZDF Television. Frankfurt, Germany, July 1989
- Chamber recital. Kirche St. Leonhard, Frankfurt, Germany, July 1989
- Solo/chamber recital. Dr. Hoch's Conservatorium, Frankfurt, July 1989
- Chamber recital. Kundenzentrum der Frankfurter Sparkasse, Frankfurt, July 1989
- Solo/chamber recital. Bürgerhaus Glashütten, Glashütten, Germany, July 1989
- Chamber recital. Beethovens Geburtshaus, Bonn, Germany, July 1989
- Chamber recital. Accademia Musicale Chigiana, Siena, Italy, June 1989
- Concerto soloist. North Carolina School of the Arts Symphony, May 1989

Other Professional Activity

- Served as Mentor for the College Music Society Online Mentoring Service, 2010
- Song Master Class. The London College of Music, London, England, March 2010
- Baylor Opera Theater. Principal coach for *Albert Herring*, January 2010
- Baylor Opera Theater. Principal coach for *The Medium* and *The Old Maid and the Thief*, April 2009
- Baylor Opera Theater. Principal coach for *Hansel and Gretel*, January 2009
- CD, "Songs by Stephen Lias, Michael Patterson and Lee Hoiby," performed with baritone Scott LaGraff. Centaur CRC 2963, July 2009
- Baylor Opera Theater. Conducted two performances of *L'Ormino*, November 2008
- Song master class. Florida Gulf Coast University, Ft. Myers, September 2008
- Song master class. The London College of Music, London, England, April 2007
- Article, "Who was Schubert's *Erlkönig*?" Published in *Classical Singer*, June 2006
- Lecture-recital, "Who was Schubert's *Erlkönig*?" The College Music Society South Central Chapter Conference, Texas State University, San Marcos, March 2005
- Lied master class. Texas Christian University, February 2005
- Lied master class. University of Texas at San Antonio, February 2005
- Lied master class. University of Mary Hardin-Baylor, February 2005
- Song master class. Abilene Christian University, October 2002
- Lecture-recital, "The Medieval Content of Samuel Barber's *Hermit Songs*." The College Music Society South Central Chapter Conference, University of Texas at San Antonio, February 2000

- Lecture-recital, "The Piano Music of Grazyna Bacewicz." International Festival of Women Composers, Indiana University of Pennsylvania, March 1996
- Lecture-Recital, "Unity and Variety Through Motivic Use in Grazyna Bacewicz's Second Piano Sonata." The Music Graduate Society of McGill University, Montreal, March 1995

Honors and Awards

- Mollie Fitzhugh Thornton Scholarship, University of Texas at Austin, 1995
- Phi Kappa Phi National Honor Society, University of Texas at Austin, inducted 1993
- Full Merit Scholarship, University of Cincinnati College-Conservatory of Music, 1989-91
- Irwin Freundlich Award in Piano, North Carolina School of the Arts, 1989
- Winner, North Carolina School of the Arts Concerto Competition, 1988
- Nancy S. Reynolds Scholarship, North Carolina School of the Arts, 1987